

An Introductory Guide To Post Structuralism And Postmodernism

This monograph presents fundamental aspects of modern spectral and other computational methods, which are not generally taught in traditional courses. It emphasizes concepts as errors, convergence, stability, order and efficiency applied to the solution of physical problems. The spectral methods consist in expanding the function to be calculated into a set of appropriate basis functions (generally orthogonal polynomials) and the respective expansion coefficients are obtained via collocation equations. The main advantage of these methods is that they simultaneously take into account all available information, rather only the information available at a limited number of mesh points. They require more complicated matrix equations than those obtained in finite difference methods. However, the elegance, speed, and accuracy of the spectral methods more than compensates for any such drawbacks. During the course of the monograph, the authors examine the usually rapid convergence of the spectral expansions and the improved accuracy that results when nonequispaced support points are used, in contrast to the equispaced points used in finite difference methods. In particular, they demonstrate the enhanced accuracy obtained in the solution of integral equations. The monograph includes an informative introduction to old and new computational methods with numerous practical examples, while at the same time pointing out the errors that each of the available algorithms introduces into the specific solution. It is a valuable resource for undergraduate students as an introduction to the field and for graduate students wishing to

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compare the available computational methods. In addition, the work develops the criteria required for students to select the most suitable method to solve the particular scientific problem that they are confronting.

This introductory guide surveys the work of a range of influential contemporary social theorists including Lacan, Baudrillard, Foucault, Said, Harvey and Haug and explains their analyses of current topics such as consumer identity and commodity aesthetics; post-colonial criticism; identity and narrative; and the general condition of postmodernity.

Learn the pytest way to write simple tests which can also be used to write complex tests

Key Features Become proficient with pytest from day one by solving real-world testing problems

Use pytest to write tests more efficiently Scale from simple to complex and functional testing

Book Description Python's standard unittest module is based on the xUnit family of

frameworks, which has its origins in Smalltalk and Java, and tends to be verbose to use and

not easily extensible. The pytest framework on the other hand is very simple to get started, but powerful enough to cover complex testing integration scenarios, being considered by many the

true Pythonic approach to testing in Python. In this book, you will learn how to get started right away and get the most out of pytest in your daily workflow, exploring powerful mechanisms

and plugins to facilitate many common testing tasks. You will also see how to use pytest in

existing unittest-based test suites and will learn some tricks to make the jump to a pytest-style test suite quickly and easily. What you will learn Write and run simple and complex tests

Organize tests in files and directories Find out how to be more productive on the command line

Markers and how to skip, xfail and parametrize tests Explore fixtures and techniques to use

them effectively, such as tmpdir, pytestconfig, and monkeypatch Convert unittest suites to

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pytest using little-known techniques Use third-party plugins Who this book is for This book is for Python programmers that want to learn more about testing. This book is also for QA testers, and those who already benefit from programming with tests daily but want to improve their existing testing tools.

Politicians invoke grand ideas: social justice, democracy, liberty, equality, community. But what do these ideas really mean? How can politicians across the political spectrum appeal to the same values? This new edition of Adam Swift's highly readable introduction to political philosophy answers these important questions, and includes new material on global justice, feminism, and method in political theory, as well as updated guides to further reading. This lively and accessible book is ideal for students, but it also brings the insights of the world's leading political philosophers to a wide general audience. Using plenty of examples, it equips readers to think for themselves about the ideas that shape political life. Democracy works best when both politicians and voters move beyond rhetoric to think clearly and carefully about the political principles that should govern their society. But clear thinking is difficult in an age when established orthodoxies have fallen by the wayside. Bringing political philosophy out of the ivory tower and within the reach of all, this book provides us with tools to cut through the complexities of modern politics. In so doing, it makes a valuable contribution to the democratic process and this new edition will continue to be essential reading for students of political philosophy and theory.

Written specifically for Education Studies students, this accessible text offers a clear introduction to lifelong learning and the impact it has on all areas of society. Assuming no prior knowledge of the subject, it explores what lifelong learning is, where learning can and does

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take place and who is accessing it. Offering a clear overview of the different strands to lifelong learning, the book examines the concept of lifelong learning drawing on key policy initiatives and strategies. Each section outlines the types of individuals who are most likely to access lifelong learning within and across these strands including, for example, migrants, refugees and asylum seekers, unemployed adults, carers and guardians, older age-groups and returning learners. Chapters cover: adult and community learning; higher education; further education; work-based learning; prison and probation learning. Including supporting tasks and reflection activities, this textbook will give students a broad understanding of lifelong learning and its role in supporting adults throughout their life both socially and economically. Lifelong Learning in the UK is an essential introductory text for students on undergraduate courses in Education Studies.

Sara Mills offers an accessible and comprehensive analysis of the term 'discourse' and explores the theoretical assumptions underlying it. This handy, easy to follow pocket guidebook for students provides: straightforward working definitions historical developments of the term studied analysis of Michel Foucault discussion of the appropriation of the term 'discourse' by feminist, colonial and post-colonial discourse theorists examples of literary and non-literary texts to illustrate the use of 'discourse'.

Evaluating programs has become a fixture in the human service sector. In many cases, program staff are asked to conduct the evaluation without any training on how to properly do it. This widely used introduction to evaluation is intended for non-specialists who need to do evaluation as part of a busy workload. The book offers a practical overview of the main approaches to evaluation, strategies for involving stakeholders, and the evaluation industry's

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toolbox of models and techniques. The author emphasizes the core principles and concepts of evaluation, and provides extensive examples. This third edition reflects current thinking on values in organizations and the need to use evaluation to guide future practice. It is a handy reference for professionals and students in health, welfare, and community work, and in government and non-profit agencies.

Intersectional Theology: An Introductory Guide offers a pathway for reflective Christians, pastors, and theologians to apply the concepts and questions of intersectionality to theology. Intersectionality is a tool for analysis, developed primarily by black feminists, to examine the causes and consequences of converging social identities (gender, race, class, sexual identity, age, ability, nation, religion) within interlocking systems of power and privilege (sexism, racism, classism, heterosexism, ableism, ageism, nativism) and to foster engaged, activist work toward social justice. Applied to theology, intersectionality demands attention to the Christian thinker's own identities and location within systems of power and the value of deep consideration of complementary, competing, and even conflicting points of view that arise from the experiences and understandings of diverse people. This book provides an overview of theories of intersectionality and suggests questions of intersectionality for theology, challenging readers to imagine an intersectional church, a practice of welcome and inclusion rooted in an ecclesiology that embraces difference and centers social justice. Rather than providing a developed systematic theology, *Intersectional Theology* encourages readers to apply its method in their own theologizing to expand their own thinking and add their experiences to a larger theology that moves us all toward the kin-dom of God.

Discusses the history of the earth's formation and development, and tells how to search

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for, identify, and extract rock and mineral samples

Presents a detailed critical survey of competing theories of, and approaches to, popular culture. Storey charts the changing relationship between cultural theory and popular culture, mapping the relationship between the production of theory and the consumption/production of culture.

The first edition of this book was based upon the recommendations of the Quality Assurance in the Treatment of Drug Dependence Project, and provided a step-by-step-guide for therapists working with clients with alcohol or other drug dependency or misuse. Since publication in 1995 it has become well known for its easy-to-read style and wealth of practical resource materials. However, the evidence in the field has moved forward in the last eight years, creating a need for an updated edition. Retaining the trademark easy-to-use, up-to-date style, the Second Edition offers new chapters on pharmacotherapies, case management, young people, and dual diagnosis. Other chapters have been updated to reflect the latest research findings and current practice, and the practice sheets and client handouts are made available online for downloading and customization by therapists.

Updated for its Second Edition, Introductory Guide to Cardiac Catheterization is an easy-to-follow "how-to" guide to diagnostic and therapeutic cardiac catheterization. This pocket-sized, concise manual presents practical pointers, tips, ACC/AHA guidelines, and highlighted clinical pearls and includes troubleshooting sections that provide

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solutions to frequently encountered problems. Numerous illustrations demonstrate the complex procedures now being performed via the catheter. This edition has a section on complications in each chapter, a new chapter on peripheral angiography, and a new question-and-answer review chapter. Other highlights include new safety precautions and updates on novel closure devices.

This complete guide to the Avid S6 console offers the best techniques and practices from a seasoned industry veteran, Curt Schulkey, for utilizing its unique features and functions. The Avid S6 was created to be the industry standard virtual mixing console; however, it is so feature-packed that it can be difficult for new users to navigate. This book provides the ultimate guide to breaking down these amazing features and demonstrating how to use them effectively in your next project, with easy-to-follow instructions, rich illustrations, and general real-world advice from the author. This book takes students from neophyte to high-level intermediate. Readers should begin with a functional knowledge of Pro Tools and general understanding of mixing for cinema, but previous knowledge of mixing surfaces is not necessary as this book provides guidance through rudimentary, basic, and intermediary level workflows.

Poststructuralism changes the way we understand the relations between human beings, their culture, and the world. Following a brief account of the historical relationship between structuralism and poststructuralism, this Very Short Introduction traces the key arguments that have led poststructuralists to challenge traditional

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theories of language and culture. Whilst the author discusses such well-known figures as Barthes, Foucault, Derrida, and Lacan, she also draws pertinent examples from literature, art, film, and popular culture, unfolding the poststructuralist account of what it means to be a human being. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This guide, designed with collectors in mind, gives a general background to the fascinating world of ancient Greek and Roman coins, how they were designed and manufactured, and at how they can reveal so much to us today of the time in which they were produced.

In Search of Authority is the most engaging introduction to literary theory available today. This is the third edition of a book that has been widely used to introduce undergraduates to the field of literary theory. Its distinctive quality is the way in which it makes complex literary theories, such as structuralism, deconstruction, and post-modernism, accessible to students by relating these theories to students' own enjoyment in reading literature. Each theory is illustrated by several applications of the theory to well-known literary works. Based on a reader-response approach to literature, *In Search of Authority* begins with an up-to-date account of the status of literary theory

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in the 21st century, including a response to recent debates about the “post-theory” question. It concludes with a discussion of how an understanding of literary theory can lead to the empowerment of the individual reader, and of how the authority of the professor can be gradually transferred to the student. This third edition has been revised and updated throughout. Each chapter ends with several questions to help students check their understanding of the key ideas in the chapter.

An Introduction to Audio Description is the first comprehensive, user-friendly student guide to the theory and practice of audio description, or media narration, providing readers with the skills needed for the effective translation of images into words for the blind and partially-sighted. A wide range of examples – from film to multimedia events and touch tours in theatre, along with comments throughout from audio description users, serve to illustrate the following key themes: the history of audio description the audience the legal background how to write, prepare and deliver a script. Covering the key genres of audio description and supplemented with exercises and discussion points throughout, this is the essential textbook for all students and translators involved in the practice of audio description. Accompanying film clips are also available at: <https://www.routledge.com/products/9781138848177> and on the Routledge Translation Studies Portal: <http://cw.routledge.com/textbooks/translationstudies/>.

'An Introductory Guide to SPSS for Windows' develops SPSS skills through the use of sample programs that illustrate how to conduct the analyses typically found in an introductory statistics course.

Lighting is one of the most important aspects of any photograph. The best images create

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dimension and drama, which goes beyond formulas and lighting recipes. In *Lighting for Photographers: An Introductory Guide to Professional Photography*, commercial photographers and instructors Joe Lavine and Brad Bartholomew offer a unique philosophy of lighting, starting with an understanding of the characteristics of lighting to build great shots. Including interviews from professional photographers and illustrated with over 200 images, this book introduces basic photographic concepts and equipment needs, and takes the reader from the lighting process through to starting a successful career in photography both in the studio and on location. Readers will learn a comprehensive approach to lighting including what light does, composition, experimentation, practical tools and techniques, equipment, metering and histograms, and how to launch and grow their career. With downloadable instructor resources featuring discussion questions and quizzes, this fully updated edition is ideal for introductory level photography and lighting courses as well as the amateur photographer looking to apply the appropriate lighting to realize their conceptual and aesthetic goals.

Patch clamping is a widely applied electrophysiological technique for the study of ion channels; membrane proteins that regulate the flow of ions across cellular membranes and therefore influence the physiology of all cells. Patch Clamping aims to cover the basic principles and practical applications of this important technique. Starting with a review of the history of patch clamping, the text then goes on to cover the basic principles, platforms, equipment and environmental control, and will also include coverage of preparation types, recording modes and analysis of results. This book will explain the basic principles and practical application of patch clamp electrophysiology. Written in a non-technical style to ensure its broad appeal to novice users. Takes a practical approach. This self-contained guide provides everything a

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practising patch clamp electrophysiologist needs to know to master this technique, including an overview of membrane biophysics, standard experimental design, data analysis, and technical concerns

The Introductory Guide to Art Therapy provides a comprehensive and accessible text for art therapy trainees. Susan Hogan and Annette M. Coulter here use their combined clinical experience to present theories, philosophies and methods of working clearly and effectively. The authors cover multiple aspects of art therapy in this overview of practice, from working with children, couples, families and offenders to the role of supervision and the effective use of space. The book addresses work with diverse groups and includes a glossary of key terms, ensuring that complex terminology and theories are clear and easy to follow. Professional and ethical issues are explored from an international perspective and careful attention is paid to the explanation and definition of key terms and concepts. Accessibly written and free from jargon, Hogan and Coulter provide a detailed overview of the benefits and possibilities of art therapy. This book will be an indispensable introductory guide for prospective students, art therapy trainees, teachers, would-be teachers and therapy practitioners. The text will also be of interest to counsellors and other allied health professionals who are interested in the use of visual methods.

Jacques Derrida, the French philosopher, developed his critical technique known as 'deconstruction'. His work is associated with ideas surrounding both post-structuralism and post-modern philosophy, and he was known to have challenged some of the unquestioned assumptions of our philosophical tradition. In this Very Short Introduction, Simon Glendinning explores both the difficulty and significance of the work of Derrida. He presents Derrida's

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challenging ideas as making a significant contribution to, and providing a powerful reading of, our philosophical heritage. Defending Derrida against many of the charges that were placed against him, he attempts to show why Derrida's work causes such extreme reactions. Glendinning explains Derrida's distinctive mode of engagement with our philosophical tradition, and shows that this is not a merely negative thing. By exploring his most famous and influential texts, Glendinning shows how and why Derrida's work of deconstruction is inspired not by a 'critical frenzy', but by a loving respect for philosophy. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

In this book Madan Sarup describes recent developments in multi-racial education and makes a sustained critique of approaches based on the assumptions of psychology, 'equality of opportunity' and 'cultural pluralism'.

Research is something many Early Childhood Studies students find intimidating. As a result this book has been designed with early childhood student in mind to help them through the research process. The book covers the whole research journey exploring the different methodologies & principles as well as how to undertake a research project, making it a whole course companion. Following a linear and progressive structure, it logically helps students work through their course and introduces the topics to beginners in simple and clearly explained terms. Once students have gained confidence, they are able to delve into the further reading suggestions and the research in focus boxes which look at international published

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examples of research to understand the real world effects and implications. Activities throughout help cement knowledge and case studies giving examples and scenarios of real student research show readers how to present their own findings. A brand new reader guide to research to aid navigation and a new chapter on research proposals are now also included. This new Third Edition is also complemented by online resources that offer valuable additional resources for both instructors and students, including: Videos per-chapter relating to chapter outcomes supported by critical questions Flashcard glossary to consolidate learning MCQs to test understanding Testbank of questions for assignment setting Free journal articles for wider reading PowerPoint slides If you would like to integrate these resources into your university's learning management system, use the testbanks for assement or practice, and seamlessly direct your students to the freely available extra materials, please get in touch with your local rep. Penny Mukherji and Deborah Albon will be discussing ideas from Research Methods in Early Childhood in the SAGE Early Years Masterclass, a free professional development experience hosted by Kathy Brodie. To sign up, or for more information, [click here](#).

The operating room can be an intimidating place for medical students. Preparing to scrub in on a case requires pulling together information from multiple sources on anatomy, pathology, physiology, yet none truly fit the needs of the surgical student. Surgery: An Introductory Guide for Medical Students 2nd Edition, written expressly for students, fills this void by providing an all-in-one reference in a unified, concise, and portable format. The operations covered represent the breadth of general surgery. Each chapter provides focused information on the pathophysiology relevant to the corresponding procedure. The main steps of each case are described, allowing the student to follow along and interact with the surgical team. A color

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diagram of the operative field from the vantage point of the surgeon accompanies every chapter. Radiologic imaging highlighting key findings are provided. The most common post-operative complications and their clinical presentation are also detailed. Each chapter concludes with a description of a classic patient case, a list of top questions likely to be posed to students, and an essential knowledge checklist. Written by Dr. Sarpel, a general surgery residency program director with multiple teaching awards, *Surgery: An Introductory Guide for Medical Students 2nd Edition* provides the critical content students need to succeed in their surgical clerkship.

This guide is designed as an introduction to the basic methods for identifying mammal bones and teeth. It is intended to highlight for beginners the main points on which identifications can be made on the bulk of bones and teeth from a small range of common Old World mammals. This book, first published in 1982, addressed the need for a fresh and comprehensive guide to the rapidly expanding area of urban geography. Drawing on examples from cities in a number of countries, including the U.S.A., David Clark outlines the contribution of geographers to the understanding of the city and urban society, and analyses the growth of the urban environment alongside planning and policy. A thorough and unique study, this title will be of particular value to undergraduate students, as well as laying the foundations for a more advanced study in urban geography and planning.

Small Animal ECGs: An Introductory Guide provides all the information that veterinarians need when using electrocardiography techniques for the first time. Helping make sense of this extremely useful and yet sometimes daunting technology, the book is aimed squarely at the beginner, and is designed specifically for ease of use. It includes not only ECG tracings, but

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also clear and simple explanatory diagrams that accompany the text. NEW IN THIS EDITION Now in full colour with a larger page size to improve navigation of the book and usefulness of the diagrams All chapters revised and updated New chapters on mechanisms of supraventricular arrhythmias, accelerated idioventricular rhythm and use of Holters This book contains everything that the veterinary professional will need to know when starting out recording and interpreting ECGs, whether they are practicing or still studying.

Learn to respond effectively and appropriately to spiritual needs in a health care setting Spirituality, Health, and Wholeness: An Introductory Guide for Health Care Professionals explores the principles of spiritual care as applied to clinical practice. This book focuses specifically on the significance of spirituality in clinical settings with practical suggestions on how to apply these principles in the healing process. With chapters that begin with clear objectives and end with guided questions, this valuable textbook provides a framework that will aid health care facilities in addressing spiritual needs in a clinical setting and help faculty in mentoring students in the field. This practical guide will help you learn when and how to address spiritual issues in health care with patients for whom illness creates a crisis of faith as well as those for whom it provides support. Spirituality, Health, and Wholeness highlights not only the importance of health care professionals in providing emotional, mental, and spiritual care, but the necessity for them to address their own spirituality as well. The book includes the experiences and case studies of skilled authorities mostly from the Judeo-Christian or Judaic tradition who identify principles that they found to be important in working with patients from a wide diversity of spiritual traditions. Spirituality, Health, and Wholeness provides you with detailed information on: “Ministryhealing”—a model of wholeness and healing that incorporates

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an integrated view of humanity through the four domains: spiritual, emotional, physical, and social the physiological impacts of humor and hope on mood, the neuroendocrine hormones, and the immune system spiritual coping with trauma—an overview of the research literature and how to address the spiritual coping needs and concerns of patients the role of faith in providing meaning to physical illness and the importance of the role of the health care professional in first understanding, and then assisting the patient in their struggle to find meaning the key components of spiritual care to increase the efficacy of spiritual caregivers the bereavement process with regard to religious, cultural, and gender variations, and the role of the healthcare professional in providing support This book shows you not only how to meet the spiritual needs of patients from a diversity of faith traditions, but how to overcome challenges to your own spirituality, such as “difficult” patients and patients whose cultural outlook is so different from your own it causes discomfort. Spirituality, Health, and Wholeness will help all health care professionals who want to bring spirituality into their medical, dental, nursing, occupational therapy, or physical therapy practice.

The Introductory Guide to Reflexology provides a concisely explained and thoroughly illustrated introduction to a complex subject. Aimed specifically at students, it is designed to be easy to use, informative and readable. The book includes the required material for many examination syllabuses, such as ITEC and covers: Study and revision are facilitated with an annotated fold-out foot chart, detailed illustrations and clearly stated learning objectives. The history and development of Reflexology The theory and concept of Reflexology Techniques and applications How to create specific conditions How to carry out professional consultation Criminal Profiling: An Introductory Guide is based on a series of classes from an

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undergraduate program in forensic psychology. The guide provides clear and concise information on central issues such as the origins of criminal profiling, FBI profiling methodology and limitations; and whether becoming a profiler is a realistic career path.--Page [4] of cover.

Navigating the Postqualitative, New Materialist and Critical Posthumanist Terrain Across Disciplines is an accessible introductory guide to theories, paradigm shifts and key concepts in postqualitative, new materialist and critical posthumanist research. Supported by its own website, this first book in a larger series is an essential companion to the primary texts and original sources of the theorists discussed in this and other books in the series. Disrupting the theory/practice divide, the book offers a postqualitative reimaging of traditional research processes. In doing so, it guides readers through the contestation of binaries, innovative concepts, and the practical provocations that make up the postqualitative terrain. It orients the researcher in the ontological re-turn also by considering Indigenous knowledges, African, Eastern and young children's philosophies. The style itself is postqualitative through diffractive engagements by the authors and the website includes some examples of the practical provocations described in the book that give an imaginary of how postqualitative research can be taught and enacted. This book is an essential resource for novice as well as experienced researchers working both within and across disciplines in higher education.

An understanding of statistics and experimental design is essential for life science studies, but many students lack a mathematical background and some even dread taking an introductory statistics course. Using a refreshingly clear and encouraging reader-friendly approach, this book helps students understand how

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to choose, carry out, interpret and report the results of complex statistical analyses, critically evaluate the design of experiments and proceed to more advanced material. Taking a straightforward conceptual approach, it is specifically designed to foster understanding, demystify difficult concepts and encourage the unsure. Even complex topics are explained clearly, using a pictorial approach with a minimum of formulae and terminology. Examples of tests included throughout are kept simple by using small data sets. In addition, end-of-chapter exercises, new to this edition, allow self-testing. Handy diagnostic tables help students choose the right test for their work and remain a useful refresher tool for postgraduates.

University Teaching: An Introductory Guide is a vital tool for the new lecturer that aims to encourage and support an inquiry into university teaching and academic life. This book understands that teaching is not discrete but one of many activities integrated in academic work. It recognizes that teaching is directly affected by administrative concerns such as timetabling and workload demands, departmental culture, disciplinary research expectations and how we think about the purposes and values of higher education. The new lecturer must learn to adapt to and shape the circumstances of their academic work. Understanding that teaching is an integral part of this work, rather than a dislocated discipline,

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can help us think about practice in new ways. Harland argues against the teaching-research divide and popular opinion that 'teaching takes time away from research'. He proffers the sentiment that all aspects of academic practice need to be considered when inquiring into learning how to teach, and that teaching is better understood when it is firmly embedded and integrated in this work. Writing from his experience extracted from a ten-year research project working with early career staff, he addresses popular concerns of academics, including: Lecturing Peer review of teaching Discussion as an approach to teaching Research and the new academic The subject and the idea of critical thinking This clearly written and practical book will be ideal for all new lecturers in higher education, and also more seasoned academics wishing to progress their professional development. Tony Harland is Associate Professor at the Higher Education Development Centre, University of Otago, New Zealand First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

"What is historiography?" asked the American historian Carl Becker in 1938. Professional historians continue to argue over the meaning of the term. This book challenges the view of historiography as an esoteric subject by presenting an accessible and concise overview of the history of historical writing from the

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Renaissance to the present. Historiography plays an integral role in aiding undergraduate students to better understand the nature and purpose of historical analysis more generally by examining the many conflicting ways that historians have defined and approached history. By demonstrating how these historians have differed in both their interpretations of specific historical events and their definitions of history itself, this book conveys to students the interpretive character of history as a discipline and the way that the historian's context and subjective perspective influence his or her understanding of the past.

From the New Criticism to Deconstruction traces the transitions in American critical theory and practice from the 1950s to the 1980s. It focuses on the influence of French structuralism and post-structuralism on American deconstruction within a wide-ranging context that includes literary criticism, philosophy, psychology, technology, and politics.

Madan Sarup has now revised his accessible and popular introduction to post-structuralist and postmodern theory. A new introductory section discusses the meaning of such concepts as modernity, postmodernity, modernization, modernism, and postmodernism. A section on feminist criticism of Lacan and Foucault has been added, together with a new chapter on French feminist theory focusing on the work of H el ene Cixous, Luce Irigaray, and Julia Kristeva. The

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chapter on postmodernism has been significantly expanded to include a discussion of Lyotard's language games and his use of the category "sublime." This chapter ends with a discussion of the relationship between feminism and postmodernism. A further chapter has been added on the work of Jean Baudrillard, a cult figure on the current postmodernist scene, whose ideas have attained a wide currency. The chapter includes a new section on postmodern cultural practices as revealed in architecture, TV, video, and film. Suggestions for further reading are now listed at the end of each chapter and are upgraded and annotated. In tracing the impact of post-structuralist thought not only on literary criticism but on such disciplines as philosophy, politics, psychoanalysis, the social sciences, and art, this book will be essential reading for those who want a clear and incisive introduction to the theories that continue to have widespread influence.

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