

## His Bloody Project

"This is one beautiful book."—Mia CoutoKnown and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

Man Booker Prize Finalist, LA Times Book Prize Finalist, New York Times Editor's Choice, and an American Booksellers Association National Indie Bestseller! Named a Best Book of 2016 by Newsweek, NPR, The Guardian, The Telegraph, and The Sunday Times! In the smash hit historical thriller that the New York Times Book Review calls "thought provoking fiction," a brutal triple murder in a remote Scottish farming community in 1869 leads to the arrest of seventeen-year-old Roderick Macrae. There is no question that Macrae committed this terrible act. What would lead such a shy and intelligent boy down

this bloody path? And will he hang for his crime? Presented as a collection of documents discovered by the author, *His Bloody Project* opens with a series of police statements taken from the villagers of Cudzie, Ross-shire. They offer conflicting impressions of the accused; one interviewee recalls Macrae as a gentle and quiet child, while another details him as evil and wicked. Chief among the papers is Roderick Macrae's own memoirs where he outlines the series of events leading up to the murder in eloquent and affectless prose. There follow medical reports, psychological evaluations, a courtroom transcript from the trial, and other documents that throw both Macrae's motive and his sanity into question. Graeme Macrae Burnet's multilayered narrative—centered around an unreliable narrator—will keep the reader guessing to the very end. *His Bloody Project* is a deeply imagined crime novel that is both thrilling and luridly entertaining from an exceptional new voice.

Shortlisted for the Walter Scott Prize. Based on true events and set in a lost world bound by its own laws, *The Good People* is Hannah Kent's startling novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this long-awaited follow-up to *Burial Rites* shows an author at the height of her powers. County Kerry, Ireland, 1825. Nóra, bereft after the sudden death of her beloved husband, finds herself alone and caring for her young

grandson Micheál. Micheál cannot speak and cannot walk and Nóra is desperate to know what is wrong with him. What happened to the healthy, happy grandson she met when her daughter was still alive? Mary arrives in the valley to help Nóra just as the whispers are spreading: the stories of unexplained misfortunes, of illnesses, and the rumours that Micheál is a changeling child who is bringing bad luck to the valley. Nance's knowledge keeps her apart. To the new priest, she is a threat, but to the valley people she is a wanderer, a healer. Nance knows how to use the plants and berries of the woodland; she understands the magic in the old ways. And she might be able to help Micheál. As these three women are drawn together in the hope of restoring Micheál, their world of folklore and belief, of ritual and stories, tightens around them. It will lead them down a dangerous path, and force them to question everything they have ever known.

In 2006, HarperCollins announced the publication of a book in which O.J. Simpson told how he hypothetically would have committed the murders of Ron Goldman and Nicole Brown Simpson, a crime for which he was found not guilty. In response to public outrage, the book was never published. Here is the original manuscript of the book.

When a popular celebrity chef is found murdered on the steps of the Oslo police headquarters, police investigator Billy T. and long-absent Hanne Wilhelmsen

team up for an investigation that reveals that few people really knew the victim or his mysterious activities.

His Bloody Project Documents relating to the case of Roderick Macrae Saraband Bullets, car bombs, brutal murder and more explode from the pages of this fast-paced mystery of lust, love, fraud and desperation. Private detective Charlie Komensky, in true murder mystery form, never fires a shot as he investigates an apparent double homicide. The ex-Chicago cop is hired by a rich, seductive client from Iowa, who insists that the murder of her lover, Danny Flatwood, can be solved by pinning it on the widow. As a train fanatic extraordinaire, Charlie also manages to get in as much railroading as possible as he heads off to Iowa City. From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the “master of wacky words and even wackier tales” (*Entertainment Weekly*) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer

geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

'A gritty, politically charged mystery.' LA Times Juniper Song - private detective - has a talent for surveillance, and for knowing when a client isn't telling her the whole story. Rubina Gasparian, Song's latest client, is worried about her cousin, who just happens to be carrying her baby as a surrogate. Something tells her she's been hired to do more than just follow a heavily pregnant twenty-six-year-old around LA, and soon enough, Song finds herself caught in the dangerous underbelly of one of LA's biggest immigrant communities.

From the bestselling, multi-award-winning author of *The Suspicions of Mr Whicher* comes a brand new true story of Victorian scandal

Sean Murphy, a responsible, doting husband, father, and provider, executes his impulsive plan to kidnap a wealthy infant heir. His wife Kathryn and their two toddler daughters, Nichole and Lauren, are unknowing participants in this perfect crime. Sean rents a cozy, secluded cottage to provide a relaxing summer for his family, and they welcome the unexpected, beautiful baby boy that Sean brings home to join their lazy days by the lake. Sean's arrangements are unfolding as the perfect crime, or are they? Are his plans as seamless and foolproof as he believes? He takes every precaution, or does he? Will the Winslows ever hold

their baby again? Will Kathryn discover her husband's covert activities? Deemed a “riveting crime story that had my full attention” by retired New York Police Department Chief Michael Scagnelli, “Ransom By Mail” is a suspenseful fiction that will keep you engaged until the final page. Paul R. Payton's first novel will captivate human nature and the conflict of resentment, revenge, and wealth resurfacing and influencing reasoning, life choices, and life's finale in a thriller with twists and turns that no one expects.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

AS SEEN ON BARACK OBAMA'S 2021 SUMMER READING LIST 'THE MOST ENJOYABLE HARD SF I HAVE READ IN YEARS' THE GUARDIAN OUT NOW from the bestselling author of THE MARTIAN 'Weir's finest work to date. . . This is the one book I read last year that I am certain I can recommend to anyone, no matter who, and know they'll love it.' BRANDON SANDERSON 'If you like a lot of science in your science fiction, Andy Weir is the writer for you. . . This one has everything fans of old school SF (like me) love.' GEORGE R.R. MARTIN 'Brilliantly funny and enjoyable. One of the most plausible science fiction books I've ever read' TIM PEAKE, astronaut

A lone astronaut. An

impossible mission. An ally he never imagined. Ryland Grace is the sole survivor on a desperate, last-chance mission - and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery-and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could imagine it, Project Hail Mary is a tale of discovery, speculation, and survival to rival The Martian -- while taking us to places it never dreamed of going.

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'One of the most original, compelling, and fun voyages I've ever taken.' ERNEST CLINE, author of Ready Player One and Ready Player Two 'Undisputedly the best book I've read in a very, very long time. Mark my words: Project Hail Mary is destined to become a classic.' BLAKE CROUCH 'Andy Weir's brilliant Project Hail Mary...is one of

those stirring sci-fi novels about every government on Earth banding together, through science, to save civilisation from collapse. I loved it.' THE TIMES 'A suspenseful portrait of human ingenuity and resilience [that] builds to an unexpectedly moving ending. A winner.' PUBLISHERS WEEKLY 'Weir returns with gusto . . . his writing flows naturally, and his characters and dialogue crackle with energy. With this novel, he takes his place as a genuine star in the mainstream SF world.' BOOKLIST

A lone sniper. Eight million targets. An entire city on edge... A mysterious sniper is killing random New York City citizens at the same time every day. Detective Joe Bannon and his partner Hannah Trimble follow the trail of clues down repeated blind alleys. With citizens fearing to venture outside, the streets of Manhattan have become nearly deserted. When the sniper begins escalating the profile of his targets, higher level government agencies are pulled in. But the shooter always seems to be one step ahead of the law and slips away whenever the authorities get close. As copycat killings begin spreading to other cities across the U.S., the President hatches a dangerous plan to trap the killer. Can Joe and Hannah catch the assassin before he executes the most closely guarded man in history? Catch the excitement - read the reader reviews: "The best thriller I've read in the last 12 months." "Gripping page turner." "Nonstop scary thrill

ride." "Couldn't put it down." "The best of the best." "McLeay: A star is born." "A remarkable work." "You need to read this one." Get your pulse pounding today with this unputdownable thriller!

Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. Woman, Thou Art Loosed! will break the bands off the neck of every woman who dares to read it!

There have been many versions of who, why and how, regarding events which took place on the night of the 6th December 1995, in Rettendon, Essex. The death of three men is all that is certain. They were notorious, violent and professional criminals. And they died on a lonely and deserted farmers track. In the middle of nowhere, unarmed. These are the only elements of the event, which are universally accepted. Two men are serving life on scant evidence. The convicted proclaim their innocence, yet appeal has been denied, or manoeuvred from grasp. Conspiracy theories are rife. Several films and a few accounts have

clawed their way into existence; to be portrayed as factual accounts of the event. Fact or fiction, perhaps no longer relevant in the unforgettable and alluring story about the untimely demise of the gentlemen in question. Pat Tate, Craig Rolfe and Tony Tucker. They are dead, somebody knows why and how. They aren't talking. The legend, perhaps best, now becomes a fable. Corporal William Handley served in the Falklands war. A member of the legendary 22 Special Air Service regiment. D Squadron, Mountain Troop. It is not a forever career. He can't do Civvy Street. He joins the Metropolitan Police. Perhaps they should have turned him away. Someone in Special Branch thinks otherwise. Bill's career is nothing out of the ordinary. No spectacular rise through the ranks. Just a steady bloke, eventually becoming a sergeant in the Criminal Investigation Department. Out of a uniform, but not really. Hollywood's in Romford, the first big door for Tony Tucker. Not long before the bright lights of Bas Vegas, a few miles along the Southend Arterial beckon. More sensibly referred to as Basildon by Essex Police. Tucker and Tate's organisation and muscle grows rapidly. Fuelled by steroids, ecstasy and fast easy money. Essex is partying, the Essex Boys are cashing in. The power struggles spill out onto the street. Eventually getting the attention of the serious organised crime team. Trouble is the Essex Boys are always one step ahead. They're learning fast, got inside help. No one has the

bottle to break ranks, give evidence. They pair have earned the right to step back from front line work. Not going down for a large possession, when there are so many mules to do the work for them. Eventually, if you push hard enough. There's going to be collateral. Any firefight, it's a given. The wrong person will go down, an innocent. It had all gone too far. They didn't care. They were too busy looking at the next big bit of work. This time they were helping themselves to someone else's prize. They had their eye off the ball. It was just a quick look, then on to dinner.

“I have decided to write down everything that happens, because I feel, I suppose, I may be putting myself in danger.” London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything. Even her own character. In *Case Study*, Graeme Macrae Burnet presents these notebooks interspersed with his own biographical research into Collins Braithwaite. The result is a dazzling – and often wickedly humorous – meditation on the nature of sanity, identity and truth itself, by one of the most inventive novelists writing today.

To free his father and himself from his mother's tyranny, Pierre Rivière decided to kill her. On June 3, 1835, he went inside his small Normandy house with a pruning hook and cut to death his mother, his eighteen-year-old sister, and his seven-year-old brother. Then, in jail, he wrote a memoir to justify the whole gruesome tale. Michel Foucault, author of *Madness and Civilization* and *Discipline and Punish*, collected the relevant documents of the case, including medical and legal testimony, police records, and Rivière's memoir. The Rivière case, he points out, occurred at a time when many professions were contending for status and power. Medical authority was challenging law, branches of government were vying. Foucault's reconstruction of the case is a brilliant exploration of the roots of our contemporary views of madness, justice, and crime.

This book explores pre-clan history, the formation of clans, the geography of the settlements and the development of farming techniques and crofting. 'When the monsters are involved, it's never just one dead body. One way or another the dead multiply.' First, there were the dead in the graveyard, two hundred years dead. I'd been hired to raise them to settle a dispute over who owned the land they were buried in. Then there were the three dead teenagers in the woods, slaughtered in a way I'd never seen before. And then they found the

dead girl, drained of blood and left in her bed. I knew what that meant of course. It didn't take a degree in preternatural studies to figure out that something was wrong. And I was right in the middle of it. My name is Anita Blake. Welcome to my life ...

When her teenage son disappears in the aftermath of a brutal murder, a determined mother sets out from her snow-covered nineteenth-century settlement to find him, an effort that is hampered by vigilante groups and the harrowing forces of nature. A first novel. Winner of the 2006 Costa Book of the Year. Reprint. 100,000 first printing.

A gripping, addictive thriller from the bestselling author of BEFORE I GO TO SLEEP. 'Simultaneously believable and terrifying...An edgy, disturbing read.' Observer She loves her husband. She's obsessed by a stranger. She's a devoted mother. She's prepared to lose everything. She knows what she's doing. She's out of control. She's innocent. She's guilty as sin. She's living two lives. She might lose both. 'A Fatal Attraction for the digital age, but with a crucial twist . . . Watson is a master at turning the screw.' Evening Standard 'A gripping read - deftly plotted, with convincing characters and an unsettling premise that builds to a truly disturbing conclusion. Second Life is ample proof that Watson is no mere one-hit wonder.' Independent 'Taut and twisty, it'll keep

you up all night' Glamour 'This dark, tense, psychological thriller will keep you up all night' Fabulous magazine, Sun on Sunday 'Tension-driven...packed with suspense and surprises' Woman & Home READERS LOVE SECOND LIFE: 'More twists and turns than a roller coaster' 'Thought I had it all worked out but I didn't see the final twist coming!' 'Reserve a weekend for it as you won't want to put it down until the very end' 'Thought provoking, thrilling and at times frightening' 'Fantastic, gripping and thrilling' 'I just didn't want it to end. Superb!' 'I twice forgot to get off my bus, I was so engrossed' 'I beg as soon as you get Fielding's Joseph Andrews, I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote's Manner, you would send it to me by the very first Coach.' (George Cheyne in a letter to Samuel Richardson, February 1742) Both Joseph Andrews (1742) and Shamela (1741) were prompted by the success of Richardson's Pamela (1740), of which Shamela is a splendidly bawdy parody. But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society, politics, religion, morality, and taste. The same themes - together with a presentation of love as charity, as friendship, and in its sexual taste - are present in Joseph Andrews, Fielding's first novel. It is a work of considerable literary sophistication and satirical verve, but its appeal lies also in its spirit of comic affirmation, epitomized in the celebrated character of

Parson Adams. This revised and expanded edition follows the text of Joseph Andrews established by Martin C. Battestin for the definitive Wesleyan Edition of Fielding's works. The text of Shamela is based on the first edition, and two substantial appendices reprint the preliminary matter from Conyers Middleton's Life of Cicero and the second edition of Richardson's Pamela (both closely parodied in Shamela). A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Sex, love, and the end of the world. 1000 years after Earth has been devastated by a viral plague, the few survivors turn to genetic engineering and advanced robotics to ensure the future of the human race. But not everyone is happy with artificial life living amongst humans, least of all Peyton Chase, a doctor with a harrowing past. When he's 'gifted' a state-of-the-art companion that he can't send back, Peyton is far from pleased. She's sentient. She's sexy. She's everything he doesn't want complicating his life. He calls her Hell. She calls him a lot of

inappropriate things, at least in her mind. Because there are rules to a relationship like theirs. Master and Slave. She's supposed to obey him in all things. But if that's true, why can't she stop meddling in his life? She's a mystery that Peyton needs to solve. But time is running out for Hell. The deadly truth of her origins is about to catch up with her ...and change the course of human civilization forever.

In 1861 French silkworm merchant Hervé Joncour travels to Japan, where he encounters the mysterious Hara Kei. He develops a painful longing for Kei's beautiful concubine – but they cannot touch; they don't even speak. And he cannot read the note she sends him until he has returned to his own country. But the moment he does, Joncour is enslaved. Subtle, tender and surprising, *Silk* is an evocative tale of erotic possession.

The *Laramie Project*, one of the most-performed theater pieces in America, has become a modern classic. In this expanded edition, it is joined by an essential and moving sequel to the original play. On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. In *The Laramie Project: Ten Years Later*, the troupe revisits the town a decade after the tragedy, finding a community grappling with its

legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

New York, a small town on the tip of Manhattan Island, 1746. One rainy evening, a charming and handsome young stranger fresh off the boat from England pitches up to a counting house on Golden Hill Street, with a suspicious yet compelling proposition -- he has an order for a thousand pounds in his pocket that he wishes to cash. But can he be trusted? This is New York in its infancy, a place where a young man with a fast tongue can invent himself afresh, fall in love, and find a world of trouble . . .

From the bestselling author of *The Ragged Edge of Night* comes a powerful and poetic novel of survival and sacrifice on the American frontier. Wyoming, 1876. For as long as they have lived on the frontier, the Bemis and Webber families have relied on each other. With no other settlers for miles, it is a matter of survival. But when Ernest Bemis finds his wife, Cora, in a compromising situation with their neighbor, he doesn't think of survival. In one impulsive moment, a man is dead, Ernest is off to prison, and the women left behind are divided by rage and remorse. Losing her husband to Cora's indiscretion is another hardship for stoic Nettie Mae. But as a brutal Wyoming winter bears down, Cora and Nettie Mae have no choice but to come together as one family--to share the duties of working the land and raising their children. There's Nettie Mae's son, Clyde--no longer a boy, but not yet a man--who must navigate the road to adulthood without a father to guide him, and Cora's daughter, Beulah, who is as wild and untamable as her prairie home. Bound by the uncommon threads in their lives and the challenges that lie ahead, Cora and Nettie Mae begin to forge an unexpected sisterhood. But when a love blossoms between Clyde and Beulah, bonds are once again tested, and these two

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resilient women must finally decide whether they can learn to trust each other--or else risk losing everything they hold dear.

\*2016 Edgar Award Finalist\* \*2016 Anthony Award Finalist\* \*2016 Macavity Award Finalist\* In 1970, Ross Macdonald wrote a letter to Eudora Welty, beginning a thirteen-year correspondence between fellow writers and kindred spirits. Though separated by background, geography, genre, and his marriage, the two authors shared their lives in witty, wry, tender, and at times profoundly romantic letters, each drawing on the other for inspiration, comfort, and strength. They brought their literary talents to bear on a wide range of topics, discussing each others' publications, the process of translating life into fiction, the nature of the writer's block each encountered, books they were reading, and friends and colleagues they cherished. They also discussed the world around them, the Vietnam War, the Nixon, Carter, and Reagan presidencies, and the environmental threats facing the nation. The letters reveal the impact each had on the other's work, and they show the personal support Welty provided when Alzheimer's destroyed Macdonald's ability to communicate and write. The editors of this collection, who are the definitive biographers of these two literary figures, have provided extensive commentary and an introduction. They also include Welty's story fragment "Henry," which addresses Macdonald's disease. With its mixture of correspondence and narrative, *Meanwhile There Are Letters* provides a singular reading experience: a prose portrait of two remarkable artists and one unforgettable relationship.

The Accident on the A35 returns to the scene of Burnet's accomplished first novel, *The Disappearance of Adèle Bedeau*--the small French town of Saint-Louis. Detective Gorski is called away from his night of solitary drinking to the site of a car accident that left Bertrand

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Barthelme, a respected solicitor, dead. When the deceased's rather attractive wife suggests that the crash may not have been an accident, Gorski looks closer into Barthelme's circumspect movements on the night of his death. His investigation leads him to various bars, hotels, and brothels in the nearby city of Strasbourg. At the same time, Barthelme's rebellious son, drunk on Jean Paul Sartre novels, is conducting an investigation of his own. Their independent, dual inquiries lead the reader down a twisted road marked by seedy back rooms, bar brawls, a moment of accidental incest, and--as we have come to expect from Burnet--copious amounts of wine. The Accident on the A35 is a darkly humorous, subtle, and sophisticated novel that burrows into the psyches of its characters and explores the dark corners of life in a sleepy town.

Shortlisted for the 2016 Man Booker Prize The year is 1869. After a brutal triple murder in a remote community in the Scottish Highlands, a young man by the name of Roderick Macrae is arrested for the crime. A memoir written by the accused makes it clear that he is guilty, but the police and the courts must decide what drove him to murder the local village constable. And why did he kill his other two victims? Was he insane? Or was this the act of a man in possession of his senses? Only the persuasive powers of his advocate stand between the killer and the gallows at Inverness. In this compelling and original novel, using the words of the accused, personal testimony, transcripts from the trial and newspaper reports, Graeme Macrae Burnet tells a moving story about the provisional nature of the truth, even when the facts are plain. His Bloody Project is a mesmerising literary thriller set in an unforgiving landscape where the rules can change but justice is absolute. Graeme Macrae Burnet was born and brought up in Kilmarnock and now lives in Glasgow, Scotland. In between, he lived in Prague, Bordeaux,

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Porto and London. His debut novel, *The Disappearance of Adèle Bedeau*, is a psychological crime thriller set in the small town of Saint-Louis on the French–Swiss border. His second book, *His Bloody Project*, which deals with a triple murder in a crofting village in the Scottish Highlands, has been shortlisted for the 2016 Man Booker Prize. ‘A real box of tricks...a truly ingenious thriller.’ Jake Kerridge, *Express* ‘A gripping crime story, a deeply imagined historical novel, and gloriously written all in one tour-de-force of a book.’ *Herald*, Book of the Year ‘Maddeningly brilliant...An intriguing narrative that plays with notions of truth, justice and the historical record.’ Hannah Kent, Best Books of 2016, *Australian* ‘Accounts, witness reports, and a trial, all set down as in an authentic case, gradually reveal a truth that is chilling yet inevitable.’ Jane Sullivan, *Australian Book Review*, Books of the Year 2016 ‘I also adored Graeme Macrae Burnet’s maddeningly brilliant *His Bloody Project*, and found myself utterly absorbed in the 1869 case of Roderick Macrae, accused of murder in a Scottish highland community...A cunning and unreliable tale that still bloody nags at me.’ Hannah Kent, *The Books We Loved 2016*, *Sydney Morning Herald* ‘A dark, unforgettable picture of the crofter’s life in 19th-century Scotland.’ James Button, *The Books We Loved 2016*, *Sydney Morning Herald* ‘This is ultimately the book’s great strength—its unwillingness to offer a definitive explanation for its protagonist’s shocking deeds. After hinting at possible motives and offering a basis for a countervailing case of insanity, the book finally gestures towards the impossibility of knowing the forces at play in another person’s mind.’ *Law Institute Journal* ‘Transporting and deliciously frustrating—I loved the way Burnet played with notions of doubt, criminality and justice.’ Hannah Kent, 2016 Staff Picks, *Kill Your Darlings* ‘A retelling of a gory triple murder that’ll indulge your true crime craving.’ *Elle* ‘A remote crofting village in nineteenth-century

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Scotland, and a shocking and seemingly inexplicable act of murder by a teenage villager. Accounts, witness reports, and a trial, all set down as in an authentic case, gradually reveal a truth that is chilling yet inevitable: the power of a feudal system that supports petty tyrants, stereotypes its criminals, and grinds down its victims.' Jane Sullivan, Best Books of 2016, Australian Book Review

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories. A Stylist Best Book of 2020 You're free to decide your future. But how do you escape the ghosts of the past? A stunning debut novel with echoes of Yaa Gyasi's Homegoing and Sara Collins' The Confessions of Frannie Langton

SHORTLISTED FOR THE MAN BOOKER PRIZE 2016. WINNER, Saltire Society Fiction Book of the Year 2016. The year is 1869. A brutal triple murder in a remote community in the Scottish Highlands leads to the arrest of a young man by the name of Roderick Macrae. A memoir written by the accused makes it clear that he is guilty, but it falls to the country's finest legal and psychiatric minds to uncover what drove him to commit such merciless acts of violence. Was he mad? Only the persuasive powers of his advocate stand between Macrae and the gallows. Graeme Macrae Burnet tells an irresistible and original story about the provisional nature of truth, even when the facts seem clear. His Bloody Project is a mesmerising literary thriller set in an unforgiving landscape where the exercise of power is arbitrary.

A memoir of formative years spent on a series of communes: A “wonderful account of a frankly ghastly childhood . . . Hilarious and heartbreaking” (Daily Mail). At the age of six, Tim Guest was taken by his mother to a commune modeled on the teachings of the notorious Indian guru Bhagwan Shree Rajneesh. The Bhagwan preached an eclectic doctrine of Eastern mysticism, chaotic therapy, and sexual freedom, and enjoyed inhaling laughing gas, preaching from a dentist's chair, and collecting Rolls Royces. Tim and his mother were given Sanskrit names, dressed entirely in orange, and encouraged to surrender themselves into their new family. While his mother worked tirelessly for the cause, Tim—or Yogesh, as he was now called—lived a life of well-meaning but woefully misguided neglect in various communes in England, Oregon, India, and Germany. In 1985 the movement collapsed amid allegations of mass poisonings, attempted murder, and tax evasion, and Yogesh was once again Tim. In this extraordinary memoir, Tim Guest chronicles the heartbreaking experience of being left alone on earth while his mother hunted heaven. “An intelligent, wry, openhearted memoir of surviving a childhood and a cultural phenomenon that were both extraordinary.” —Booklist (starred review)

"A captivating psychological thriller" -Herald. Manfred Baumann is a loner. Socially awkward and perpetually ill at ease, he spends his evenings quietly drinking and surreptitiously observing Adèle Bedeau, the sullen but alluring waitress at a drab bistro in the unremarkable small French town of Saint-Louis. But one day, she simply

vanishes into thin air. When Georges Gorski, a detective haunted by his failure to solve one of his first murder cases, is called in to investigate the girl's disappearance, Manfred's repressed world is shaken to its core and he is forced to confront the dark secrets of his past. 'The Disappearance of Adèle Bedeau' is a literary mystery novel that is, at heart, an engrossing psychological portrayal of an outsider pushed to the limit by his own feverish imagination.

An exhilarating and provocative novel about the unsimple mess of human desire .  
'Treadwell's book is a magnificent pastiche of 18th-century fiction' The Sunday Times  
'Tristram Shandy meets Jonathan Strange & Mr Norrell in a novel that addresses dark disturbing themes with tremendous wit, charm and elegance' Daily Express  
'Part historical pastiche, part gothic horror, this is an ambitious and stylistically bold 18th-century adventure with shades of Jonathan Strange & Mr Norrell' SFX  
'Treadwell's book entertains and impresses . . . He must be heartily congratulated both for performing an extraordinary feat of literary ventriloquism and also for reminding us what historical fiction does best: create an entirely convincing vanished world while also using that world as a lens through which to view the present day' Guardian  
WHO IS THOMAS PEACH? Ah, reader! -- if you would have us answer THAT question -- What mysteries you shall compel us to expose! It is the year 1785, and a gentleman of modest means has left London for the countryside, to look after his ailing wife. Among his new neighbours, tongues begin to wag. Why does he keep a locked chest under the stairs?

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Is it really full of forbidden books? And what exactly is the matter with his wife? For the most part, though, the couple live in peace -- until a letter arrives, threatening to cut off their livelihood and expel them from their home. Faced with the prospect of penury -- and perhaps worse -- the gentleman rides out in search of some means to save himself. But fate has other plans for Thomas Peach. A bizarre request brings an encounter with a mysterious young woman, raised from infancy as a rich man's ward, now condemned to the madhouse. As their paths become disturbingly entangled, Mr Peach begins to suspect that in her past lies a dreadful secret . . . Dreadful indeed! -- Yet however fearful the poor child's history -- can her secret be darker, than HIS OWN?

Calum and Neil are the cone-gatherers – two brothers at work in the forest of a large Scottish estate. But the harmony of their life together is shadowed by the dark obsessive hatred of Duror, the gamekeeper. Set during the Second World War, Robin Jenkins' greatest novel is an immensely powerful examination of good and evil, and mankind's propensity for both. Removed from the destruction and bloodshed of the war, the brothers' oblivious happiness becomes increasingly fragile as darker forces close in around them. With its themes of class-conflict, war, evil and envy, *The Cone-Gatherers* is a towering work of fiction that remains as relevant today as when it was first published. Suspenseful, dark and unforgettable, it is one of the masterpieces of modern Scottish literature.

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